

Curriculum Vitae

Hinnerk Utermann, Dipl.-Ing., PhD

Architect | Researcher | Educator

Profile:

Architect, researcher and educator working at the intersection of architectural design, material practice and practice-based research. My work investigates architecture as a practice of observing, designing and making. Through architectural design, material experimentation and full-scale construction, I explore how architecture shapes relationships between people, objects and space. My background as a trained mason, architect and artistic researcher informs an approach that combines design fundamentals, design-build education and architectural research.

Education:

2025 PhD in Artistic Research, University of Applied Arts Vienna

2010–2011 Fine Arts, Installation and Space, Academy of Visual Arts Leipzig

2007–2008 Architecture, Waseda University Tokyo

2002–2010 Diploma in Architecture (with distinction), Bauhaus-Universität Weimar

2000–2002 Apprenticeship as Mason

Professional Practice:

Since 2015 Freelance Architect Berlin

2011–2015 Architect Bruno Fioretti Marquez Architekten Berlin

2015 Architect Studio Gründer Kirfel

Academic:

2023–2025 Research Associate, V-Act – Industrie-Kultur-Landschaft Vogtland aktivieren Faculty of Architecture and Urbanism, Bauhaus-Universität Weimar, Funded by the German Federal Ministry for Research, Technology and Space (BMFT)

2015–2025 Assistant Lecturer Faculty of Architecture and Urbanism Bauhaus-Universität Weimar

Teaching within:

- Urban Design
- Architectural Design
- Landscape Architecture

Teaching Areas:

- Architectural Design Studios
- Design Fundamentals
- Design Methodology
- Design-Build
- Mapping, Drawing and Representation
- Model Making and Prototyping
- Material Practice
- Collaborative and International Teaching Formats

Teaching Projects - Design Studios:

SS 2022 – Abenteuer Siedlung – Ein neues Quartier für Weimar Nord,
Bachelor, Architecture and Urbanism, StadtRaumEntwerfen, Prof. D. Rummel

SS 2021 – Greiz – Urban by Landscape, Bachelor, Architecture and Urbanism,
Landschaftsarchitektur und -planung, Prof. S. Langner

WS 2020/21 – Gehren – Wald.Land.Zukunft, Master, Landschaftsarchitektur und -planung, Prof. S. Langner

SS 2020 – Erfurt – Ilversgehofen, Bachelor, Architektur und Urbanistik, Landschaftsarchitektur und -planung, Prof. S. Langner

WS 2019/20 – IBA – Open Space Apolda, Master, Landschaftsarchitektur und -planung, Prof. S. Langner

SS 2019 – Leipzig – Partheland, Bachelor, Architektur und Urbanistik, Landschaftsarchitektur und -planung, Prof. S. Langner

WS 2018/19 – Zürich – Papierwerdareal, Master, Entwerfen und Städtebau II, Prof. B. Klein

WS 2017/18 – Valparaíso – Cerro Alegre, Master, Entwerfen und Städtebau II, Prof. B. Klein

SS 2017 – Mannheim – Utopia, Bachelor, Architektur und Urbanistik, Entwerfen und Städtebau II, Prof. B. Klein

WS 2016/17 – Bozen – Talkessel, Master, Entwerfen und Städtebau II, Prof. B. Klein

SS 2016 – Hildesheim – Archipel, Bachelor, Architektur und Urbanistik, Entwerfen und Städtebau II, Prof. B. Klein

WS 2015/16 – Leipzig – Promenadenring, Master, Entwerfen und Städtebau II, Prof. B. Klein

Design-Build/Workshop:

- Chemnitz Archipelago – City-Making Summit (2025)
- Brick Field Kiln II – V-Act (2025)
- Brick Practice (2024)
- Brick Field Kiln I – V-Act (2024)

- Brix & Blox Summer School (2023)
- Bauhaus Energy Hub (2023)
- IBA Thüringen – Sundhausen (2022)

Research:

V-Act – Industrie-Kultur-Landschaft Vogtland aktivieren

Research areas:

- Transformative research
- Action research
- Material cultures
- Design-build
- Cultural landscapes
- Participation and knowledge transfer

PhD in Artistic Research:

Architectures of Proximity University of Applied Arts Vienna Completed (2025)

Research areas:

- Practice-based research
- Building as Research
- Models and Prototypes
- Proxemics
- Spatial relationships
- Hospitality and cohabitation

Selected Publications:

Dissertation:

Utermann, Hinnerk (2025).

Architectures of Proximity.

Artistic PhD Dissertation, University of Applied Arts Vienna.

<https://phaidra.bibliothek.uni-ak.ac.at/o:74076>

Peer-reviewed Articles:

Frölich-Kulik, Maria; Utermann, Hinnerk (2026)

Brick Knowledge – Participatory Knowledge Production as a Strategy of Transformative Research in the Vogtland Region, Germany. (Peer-Reviewed)
Journal of Civil Engineering and Architecture.

Publications:

Utermann, Hinnerk (Mai 2026)

Ziegelwissen – Praktische Vermittlungsstrategien Im Projekt V-Act – Industrie-Kultur-Landschaft Vogtland aktivieren. In: Backstein – ein Baustoff mit Tradition und Zukunft, Dokumentationsband XIV des 20. Internationalen Backsteinbaukunstkongresses 2025 in St. Georgen in Wismar, Herausgeber: Europäisches Zentrum der Backsteinbaukunst e. V.

Utermann, Hinnerk (2026)

Planen versus Bauen. In: Benetas, Lia; Voelker, Conrad (eds.), Ein Experiment in Holz und Energie – Bauhaus Energy Hub. Weimar: Bauhaus-Universitätsverlag.

Frölich-Kulik, Maria; Langner, Sigrun; Utermann, Hinnerk (2025).

V-Act: Industrie-Kultur-Landschaft Vogtland aktivieren.

IfEU.OPEN, Vol. 11. DOI: 10.25643/dbt.67555

Utermann, Hinnerk (2023).

Talking House. In: Borrego, Ignacio; Pasel, Ralf; Weidinger, Jürgen (eds.), CA2RE+ 3 – Frameworks of Design-Driven Research. Berlin: Berlin Universities Publishing. DOI: 10.14279/depositonce-16476

Utermann, Hinnerk (2023).

Talking House. In: Cavallo, Roberto; Alkan, Alper Semih; Kuijper, Joran (eds.), CA2RE+ Delft – Recomposed. Delft: TU Delft Open Publishing. DOI: 10.59490/mg.61

Utermann, Hinnerk (2020).

Talking House – Make it Real. Art Research Envelope, Nr. 3.

Wien: Universität für angewandte Kunst Wien, Zentrum Fokus Forschung.

Utermann, Hinnerk (2019).

Space Compartment One – Make it Real. Art Research Envelope, Nr. 2.

Wien: Universität für angewandte Kunst Wien, Zentrum Fokus Forschung